

KASSIA DATABASE

DATABASE OF ART SONG BY WOMEN COMPOSERS

Kassia Database Research Assistantship

Positions Available:	2
Application Deadline:	October 1
Start Date:	Flexible
Location:	Remote

Research Assistant Position Overview

We are seeking two qualified Research Assistants with demonstrated expertise in art song repertoire and a strong commitment to equity and diversity in music programming. This position is intended for graduate students, post-graduate scholars, and professional vocalists who possess an advanced understanding of art song, including deep familiarity with composers who identify as women or non-binary.

Research Assistants will:

- Conduct in-depth research and verification of composer and repertoire data
- Analyze repertoire for range, tessitura, voice level/type, and describe notable vocal and piano elements
- Ensure accuracy, consistency, and scholarly integrity in database entries.

About the Kassia Database

The Kassia Database is a resource for musicians to aid in the discovery and celebration of art song by women composers. The analysis is intended for singers from beginning high school through the collegiate level and professional career. The database leads you to find the unique voices and expansive styles of each individual composer, with the hopes to increase performance and advocacy of each woman's often overlooked works.

Research Assistants Responsibilities

- Data entry of new songs into the database
- Researching and adding missing composers
- Updating and completing information in current entries
- Participating in occasional Zoom meetings
- Communicating regularly via email

Qualifications

- Graduate students and post-graduate vocal scholars. Post-undergraduate scholars will be considered
- Experience performing art song and reading scores, with skill in programming songs for various levels
- Strong internet research, organization, and communication skills
- Interest in learning and collaborating remotely

Logistics and Compensation

<u>Contract:</u>	Flexible completion schedule, up to 18 months from start date
<u>Workload:</u>	1,000 song entries
<u>Pay:</u>	\$1,500 (paid upon completion of assistantship)
<u>Recognition:</u>	Name listed on the Kassia Database website and a personalized letter of recommendation upon satisfactory completion
<u>Tools:</u>	Work completed via Google Drive, Zoom, and email

How to Apply

<u>Submit:</u>	A resume or CV and introductory email describing your interest and qualifications Send to: Dr. Logan Contreras at kassiadatabase@gmail.com
<u>Deadline:</u>	October 1
<u>Notification:</u>	Appropriate candidates will be asked to participate in a brief Zoom interview Final notification will be sent via email